

Harmony in Sylvan Setting

Hollwager, Nikki

Chicago Tribune (1963-Current file); Aug 7, 1965;

ProQuest Historical Newspapers: Chicago Tribune (1849-1988)

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Harmony in Sylvan Setting

By Nikki Hollwager

NAURAL materials, such as rough-sawn cedar and 61 tons of stone brought in from California, combine to make the sprawling two-story home of

Mr. and Mrs. Raymond Basara look as tho it belongs in its setting of grassy hills, amid shade trees, and beside a bubbling creek. A dark shingled roof extends 3 feet

over the contemporary structure at 301 Briarwood lane in the subdivision of Plum Grove Estates, Palatine.

After climbing a series of wide concrete steps, which

originate off a circular driveway, and passing thru double front doors adorned by luminous avocado panels on either side, one enters the foyer. This slate floor area is between the sleeping quarters to the right and the living room, dining room, and kitchen to the left. Directly in front is a carpeted floating staircase leading to the family room on the lower level.

"I like everything about my home," Mrs. Basara confessed. "It has warm colors and comfortable furnishings in an elegant, yet not stuffy, setting."

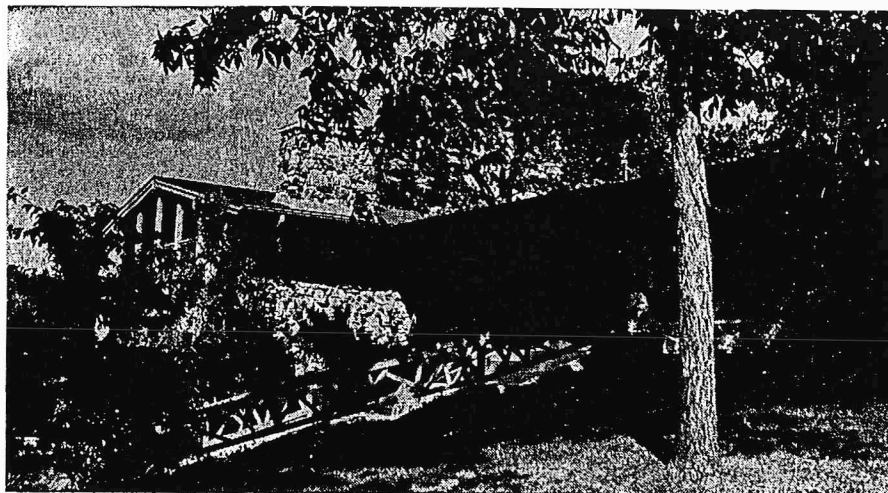
The setting in the living room includes a cathedral ceiling with exposed beams, decking, and joists of rough-sawn cedar, about 15 feet of windows that face the front of the house, and above that, luminous avocado panels of vinyl under a Mediterranean lacework of carved wood, which follows the ceiling line to its peak.

One wall, all stone, has a gas fireplace with a marble hearth. It is illuminated by indirect light hidden behind a joist. Another wall is covered with wallpaper in a muted gold and silver pattern.

"I was going to put my favorite colors, the browns and golds, in the living room," Mrs. Basara observed, "but when I saw the contrast between blue and green and the stone and wood, that was it."

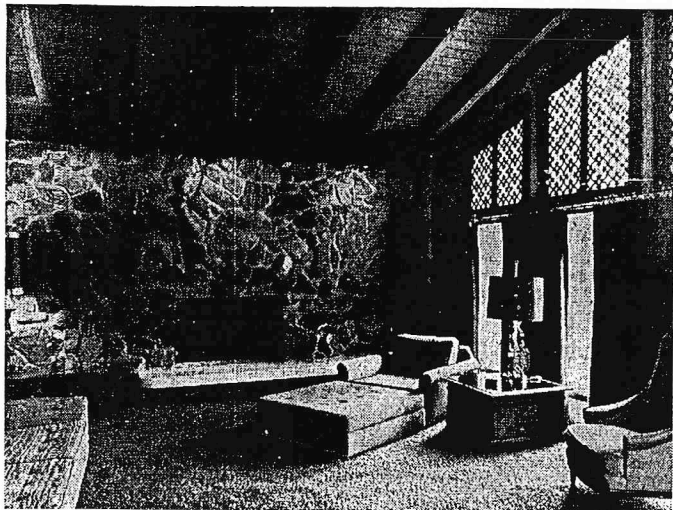
Sitting on a wool avocado carpet from Portugal is comfortable furniture—two high-back arm chairs, a low turquoise couch with button seats and loose cushions, a lounge chair and matching ottoman, and distressed (i.e., deliberately wear-worn) fruitwood tables with leather tops.

Louvered doors off the foyer lead into the dining room, which features a distressed oak dining set, a wrought-iron chandelier supporting six candle lights, gold

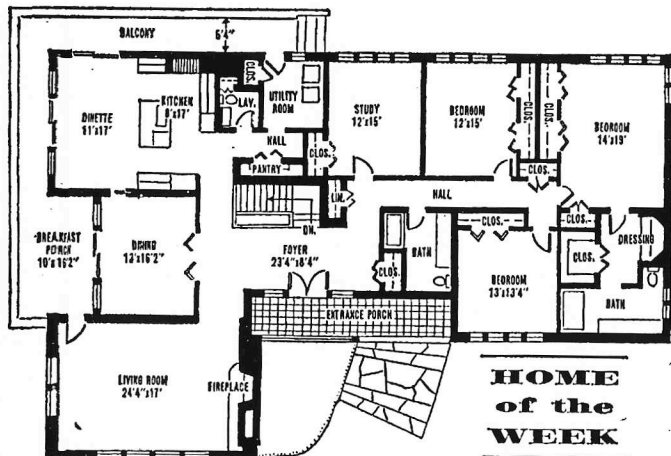


(TRIBUNE Staff Photos by William Vendetta)

Natural materials, such as rough-sawn cedar and California stone, make up exterior of two-story contemporary home of Mr. and Mrs. Raymond Basara, 301 Briarwood lane, Palatine.



The Basaras' living room has cathedral ceiling of rough-sawn cedar decking, beams, and joists. Following the ceiling line are luminous panels.



brushed walls, gold carpeting, and burnt-orange draperies that cover a set of sliding glass doors. Outside the dining room is a balcony that extends halfway across the back of the house.

The kitchen has a swirled concrete ceiling, walnut paneled walls, and a slate floor. An island unit includes the sink, food warmer, dishwasher, and roll-out storage shelves. It is accented by the walnut cabinets, built-in refrigerator, electric oven, range, barbecue pit, and exhaust hood.

In the dinette, a large gold ceramic pot fashioned into a

lamp hangs above a round rattan table, 5 feet in diameter. The colors, yellow and avocado, found in the matching rattan chairs, appear also in the lightweight flowery draperies. Behind the kitchen are a powder room, walnut paneled with a skylight, and a utility room.

In the other wing of the house is a study or television room, warm, and cozy with henna carpeting, rich walnut paneling, and diamond-paned strip windows.

Down the gold-carpeted hallway is the pale green and yellow room belonging to Debbie, 4. The light green

carpeting has a yellow diamond design, which coordinates with the windows and a double closet with louvered doors. A bathroom off the hall has a floor of beige and white tile.

Two-year-old Wendy's room has a blue and brown shag carpet, blue and green striped curtains with five handmade clowns hanging on the valance, and a huge teddy bear between the double beds.

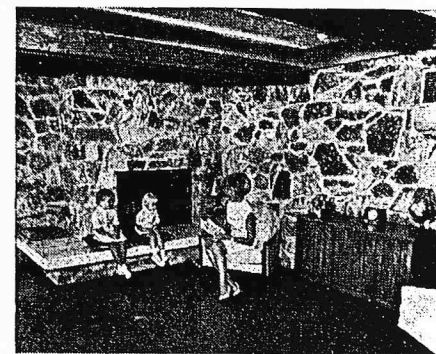
The master bedroom at the rear of the house has a beige carpet with a dark brown Ionic pillar design, three

closets, fruitwood furniture, a dressing area, and a private bathroom with marble floor, vanity, and sunken shower.

The family room on the lower level has two sets of sliding glass doors which lead to a patio. The walls are paneled in pecky cypress, which also constitutes the exposed-beam ceiling. A stone fireplace has a marble hearth. Also this room is carpeted in turquoise tweed, the hallway behind it and a powder room have a slate floor. Off the hallway are a two-car garage, a built-in bar, a powder room, and a playground.



Kitchen is all walnut—panels, cabinets, built-in refrigerator, and island unit.



Mrs. Basara, Debbie (left), 4, and Wendy, 2, in family room on lower level. Ceiling is of pecky cypress.

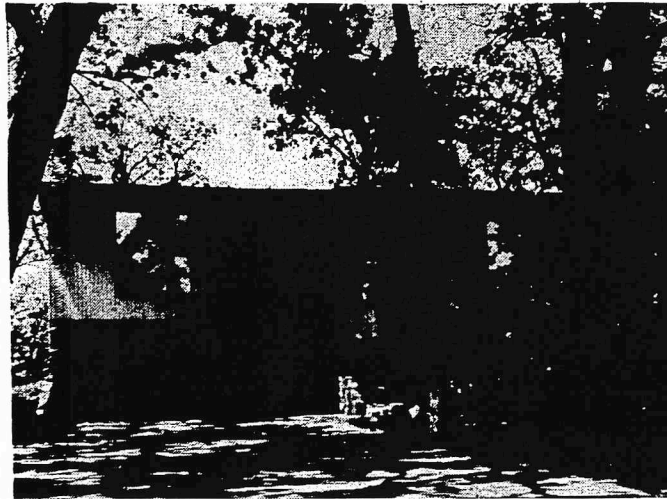
Split-Foyer Fits Hillside

Hollwager, Nikki

Chicago Tribune (1963-Current file); May 29, 1965;

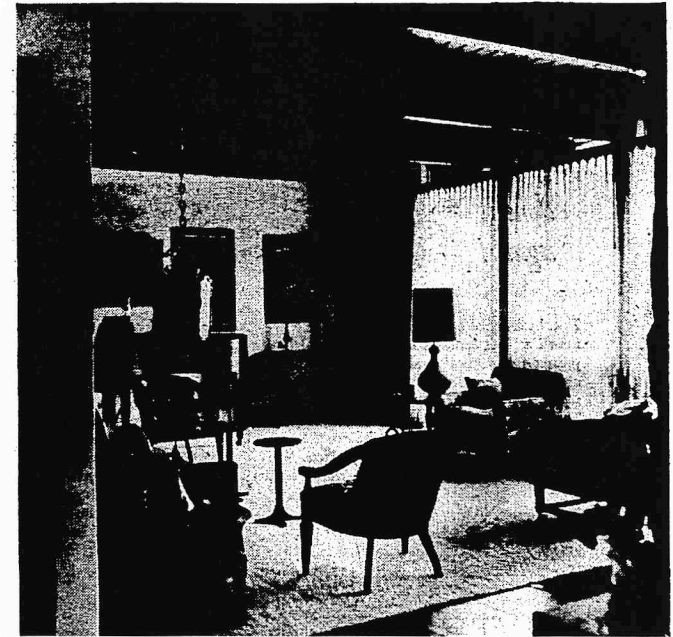
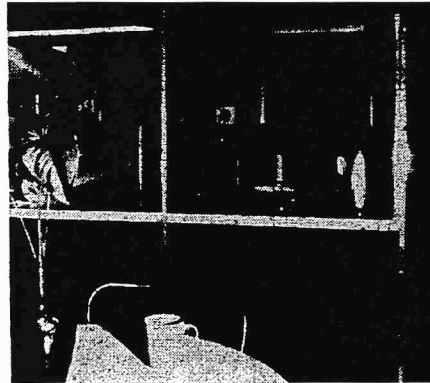
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Left: Home of Mr. and Mrs. Stephen E. Grimm Jr., in northwest suburban Palatine's Plum Grove Estates.

Below: Kitchen glitters with stainless steel of island stove, built-in oven, dishwasher, and sink.



Living room has off-white wool carpeting, exposed beams supporting ceiling, slate floor, and Mediterranean decor. View is from point beside fireplace.

Split-Foyer Fits Hillside

By Nikki Hollwager

NESTLED in a setting of trees, wild flowers, and a small stony creek in Palatine's Plum Grove Estates is a lovely home that is owned by Mr. and Mrs. Stephen E. Grimm Jr. The designing, done by Robert Boles, the contracting by Grimm, and the interior decorating done by Mrs. Grimm resulted in a contemporary split-foyer home, built to the contour of a hill, with an interior in Mediterranean style.

The exterior combines mica stone and putty-colored sid-

ing with a tar and gravel roof that overhangs the structure by 3 feet. Steps leading to the front door are constructed of railroad ties.

Greeting one in the foyer is a 4½-foot Kau idol. To the right on a wall paneled in tavern walnut are two sand casts made by the Grimms of stones, shells, and doll hair. A black wrought-iron railing leads up a staircase to the living area. Here is an open-planned layout, along the back of which 62 feet of double-paned windows overlook

a patio of exposed stone aggregate. Every room on this floor — even the bathroom — has a ceiling with exposed beams.

"The open feeling is what I like best about the house," said Mrs. Grimm. "The outdoors with its changing seasons is with you constantly and it's so beautiful when the snow hangs on the trees." In the middle of this level is the combination family and dining room.

An airy room, it has off-white walls of dry-wall con-

struction, and a floor of vinyl tile in a beige mosaic pattern, with patches of slate in front of a fireplace and at points of severe wear. The ceiling, made of decking, slants upward to a height of 10 feet.

Off-white sheers of viscose linen and dacron cover the expanse of windows, walnut book shelves decorate the walls, and a rug of variegated orange adorns the floor. The dining room set is a walnut oval table that was imported from France. Between the family room and the living room is the two-way fireplace of pea mica stone with a cement slab hearth.

The living-room is decorated with off-white wool carpeting, walnut paneling, two chairs upholstered in turquoise and cobalt blue with touches of purple and green, an Italian hanging lamp, a grilled-front chest, and a travertine marble coffee table on which sit three mahogany candlesticks made from chair legs.

"I like the feeling of Mediterranean because it is a collection of designs from Italy,

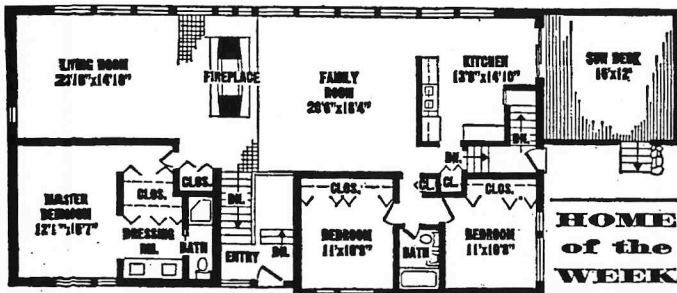
Spain, and France. The lines are soft and the appearance is elegant," Mrs. Grimm volunteered. Adjacent to the living room is the master bedroom, which has a private bathroom and dressing room with double closets.

On the opposite side of the family room is the kitchen with its walnut-stained birch cabinets, island stove, built-in stainless steel oven, dishwasher, and double sink. Sliding glass doors lead to a sun-deck at the rear of the home. The house is equipped with an intercom system, stereo phonograph, and an AM-FM radio.

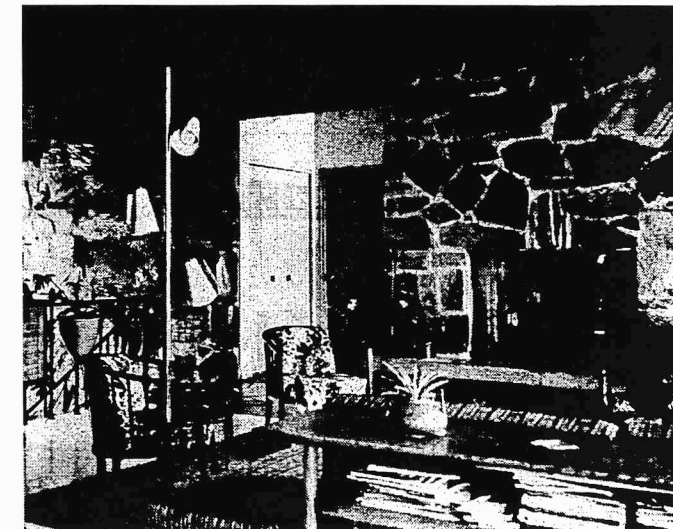
In this wing of the home are two bedrooms and a hall bath, with a recessed skylight in the ceiling. The room of Nancy, 8, is done in Early American. It has a cherry set.

The room of Stephen Jr., 12, is brightly decorated in royal blue, kelly green, and dull gold.

The lower level of the home includes a play room with vinyl asbestos tile, simulated wood grained paneling, and sliding glass doors that lead onto the patio.



HOME of the WEEK



(TRIBUNE Staff Photos by Leonard Bartolomew)

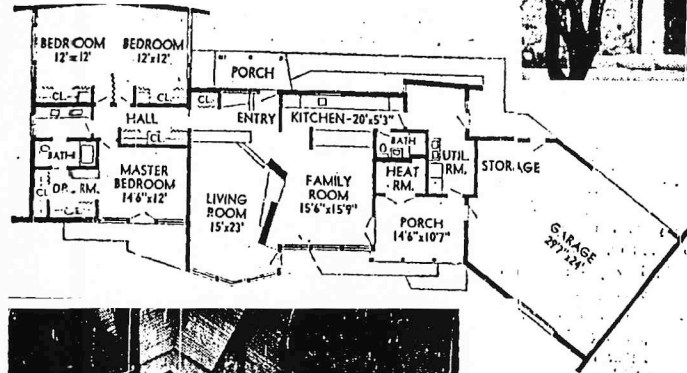
Combination family-dining room has a ceiling with exposed beams. Off-white dry walls bring out two-way fireplace of mica stone and cement.

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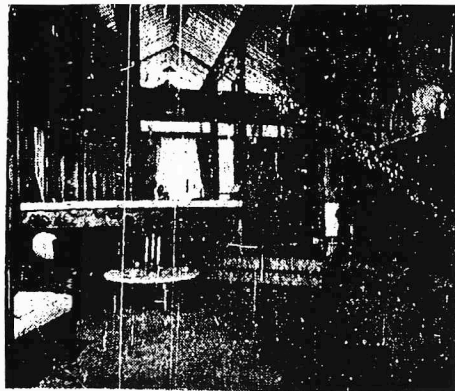


Mr. and Mrs. Robert Boles' contemporary style home in a wooded setting at 296 Briarwood dr., Plum Grove estates, south of Palatine. Glass expanses in living areas overlook back yard and creek.

(TRIBUNE Photos by Cy Wolf)



A Home That's Rustic Indoors and Out



Living room is two steps below foyer. In both, ceiling planking is exposed in a cathedral treatment.

ARCHITECT Robert Boles built his one story home with a rustic touch to blend into a 1 1/4 acre wooded tract. The exterior is predominantly of cypress combined with multicolored field stone and large glass expanses.

Boles planned the living areas to advantageously overlook the rear yard and a creek lined with willow trees. The trees also afford privacy necessary for a home with large areas of glass, he said.

The wide overhanging eaves of the flat roof cover the walk from the two car garage to the front entry. The foyer is centrally placed and has a guest closet, floor level planter, and combination desk and high fidelity cabinet that separates it from the living room.

Flooring in the foyer is of polished travertine

marble, which is carried thru to the family room and kitchen. The living room, 15 by 23 feet, is two steps below the foyer. This attractive room has an exposed beam cathedral ceiling, an angular ceiling-to-floor picture window, and a 14 foot raised hearth stone fireplace. Boles used 45 tons of stone thruout the home.

The all-purpose family room serves for television viewing, dining, and recreation. The living room fireplace opens onto the family room, with the field stone carried thru.

A 20 foot breakfast counter separates the family room and corridor type kitchen, emphasizing the home's open plan. Built-in appliances are installed along one wall in the kitchen for compactness. There is an entry to the utility room and rear door at one side.

The bedrooms are situated at the other side of the home. The master bedroom has a wall of glass with double doors opening onto a cantilevered wood sun deck.

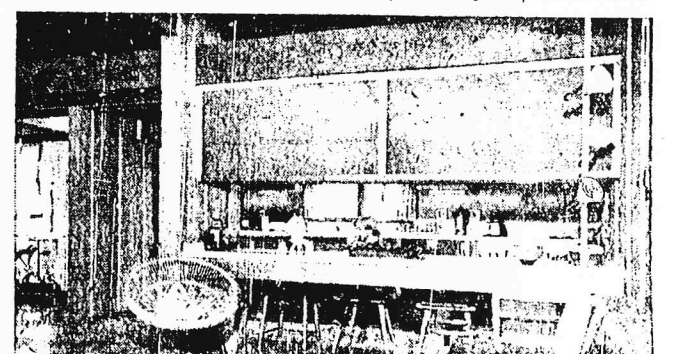
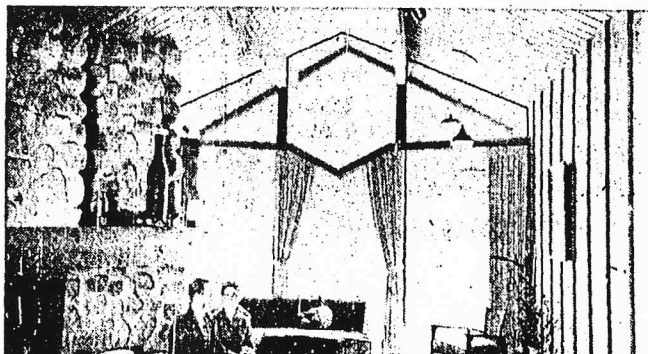
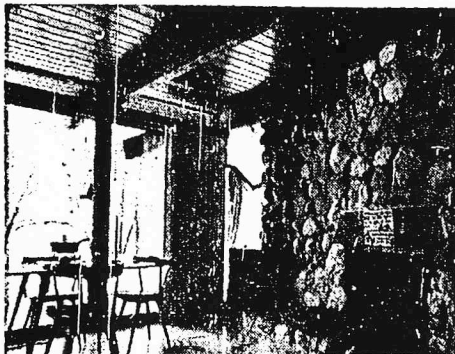
The ceramic tiled bath opens onto both the master bedroom and hallway. It is compartmented, with one portion containing a counter top vanity and lavatory; the other, a sunken tub and shower combination.

Boles and his wife, Alice, have devised a unique plan for their children's room. During the day, Robin, 7, and Connie, 4, have a 13 by 24 foot playroom. It can be divided by night into two rooms by an accordion type sliding partition.

The children's bath is situated off the utility room, which provides a handy "mud room" entry for washing after outdoor activities.

Mr. and Mrs. Boles enjoy spacious indoor-outdoor feeling created by huge glass expanse at one end of living room. Walls are paneled in cypress.

The couple's daughters, Connie (left), 4, and Robin, 7, sit at breakfast counter separating kitchen from family room. Exposed beam and plank ceilings carry thru to outside.



Their House Climbs Right Up a Hill

Westling, George

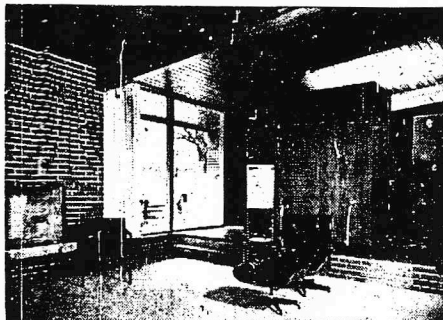
Chicago Daily Tribune (1923-1963); Mar 7, 1959;

ProQuest Historical Newspapers: Chicago Tribune (1849-1988)

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Ceiling deck and wall paneling are carried thru glass area to exterior in the sunken living room, giving the home an indoor-outdoor atmosphere. Sliding door opens onto patio.



This view of living room shows fireplace in wall of brick, glass installation next to entry, and floor level planter and closet inclosure separating living room from foyer. Studio ceiling treatment is carried thru this level.



The Steigerwaldts enjoy functional arrangement of kitchen.

Their House Climbs Right Up a Hill

BY GEORGE WESTLING

MR. AND MRS. William Steigerwaldt's spacious split level home has been advantageously adapted to a sharply sloping hillside. In it, contemporary styled large glass expanses are combined with redwood and face brick.

In designing the home, the architect, Louis Huebner, placed a wall of glass in each level, overlooking the wooded slope for an indoor-outdoor living atmosphere. The lower level recreation room and upper level living and family rooms have sliding glass doors opening onto patios in the backyard.

The home was planned with a central entry and foyer that provides separate access to any portion of the house. The foyer has a slate flooring that is carried into the adjacent family room, dining area, and kitchen. Open stairways lead to the upper and lower levels.

The attractive living room is two steps below the foyer and is separated from it by only a floor level planter and a guest closet. The living room's studio ceiling has an exposed beam and deck treatment that is carried thru this level.

A living-room wall is of face brick with a raised hearth fireplace. A second wall is paneled with redwood.

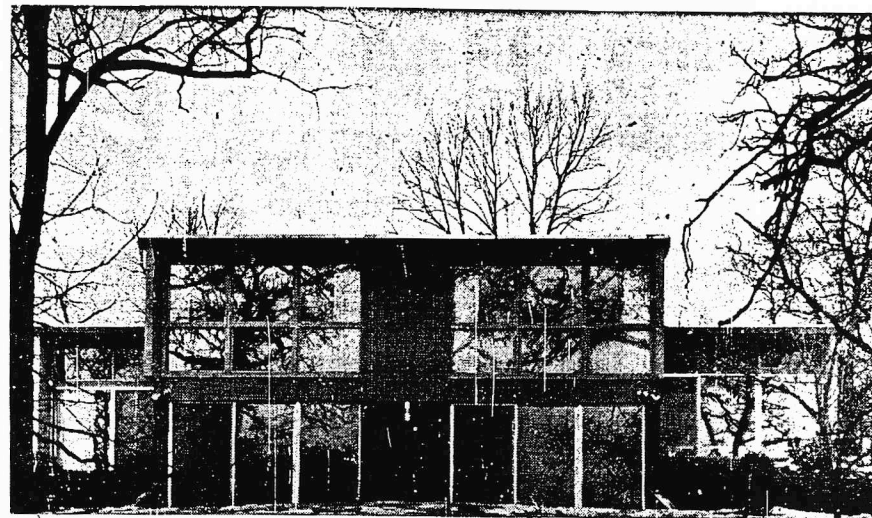
An open plan has been used in the family room, dining area, and kitchen. They are partitioned by an arrangement of walnut cabinets and built-in appliances along one wall in the kitchen.

Thus, the three areas are in a U shape, providing easy serving both to the dining area and patio and a wide open space for family relaxation. A second fireplace is installed in the family room, which has easily maintained slate flooring, Mrs. Steigerwaldt said.

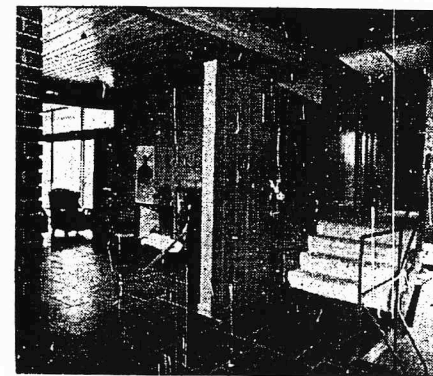
There are three bedrooms on the upper level, providing private rooms for the couple's children, Bill, 11, and Jill, 6. Exposed beam and deck ceiling treatment and redwood paneled walls are installed in each bedroom.

The master bedroom has a large dressing area, with built-in closets. A counter top lavatory is installed in the dressing area. The tiled bath is adjacent to the dressing room and has a sunken tub. Another bath is centrally situated in the bedroom hall.

Steigerwaldt, a contractor, is finishing the lower level recreation room in redwood paneling, with a bar



Mr. and Mrs. William Steigerwaldt's split level home has walls of glass overlooking their acre tract in northwest suburban Plum Grove Estates. Central portion is upper level bedrooms. Recreation areas are on lower level. Living room is at left and family room at right.



Entry foyer opens onto family room, with slate flooring carried thru. Stairways lead to upper level bedrooms and